



The Astrology Letter

Mar 22, 2025

Markets and Music

In my research and travels to places like the British Library, I have come across texts that try to make the point that there is a vibrational connection between music and the price action on stocks or commodities. In all cases, the arguments were difficult to follow and upon deeper study none made sense to me.

Recently I came across some research that I believe now clarifies the situation. There is more than one musical scale. The scale that we are most associated with in the western world is the 8-note scale. A lesser known scale is the 12-note chromatic scale which goes A, B flat, B, C, C sharp, D, D sharp, E, F, F sharp, G, A flat. The scale then starts over and a higher sequence of notes is created.

The separation between each of the notes is the multiple 1.05946.

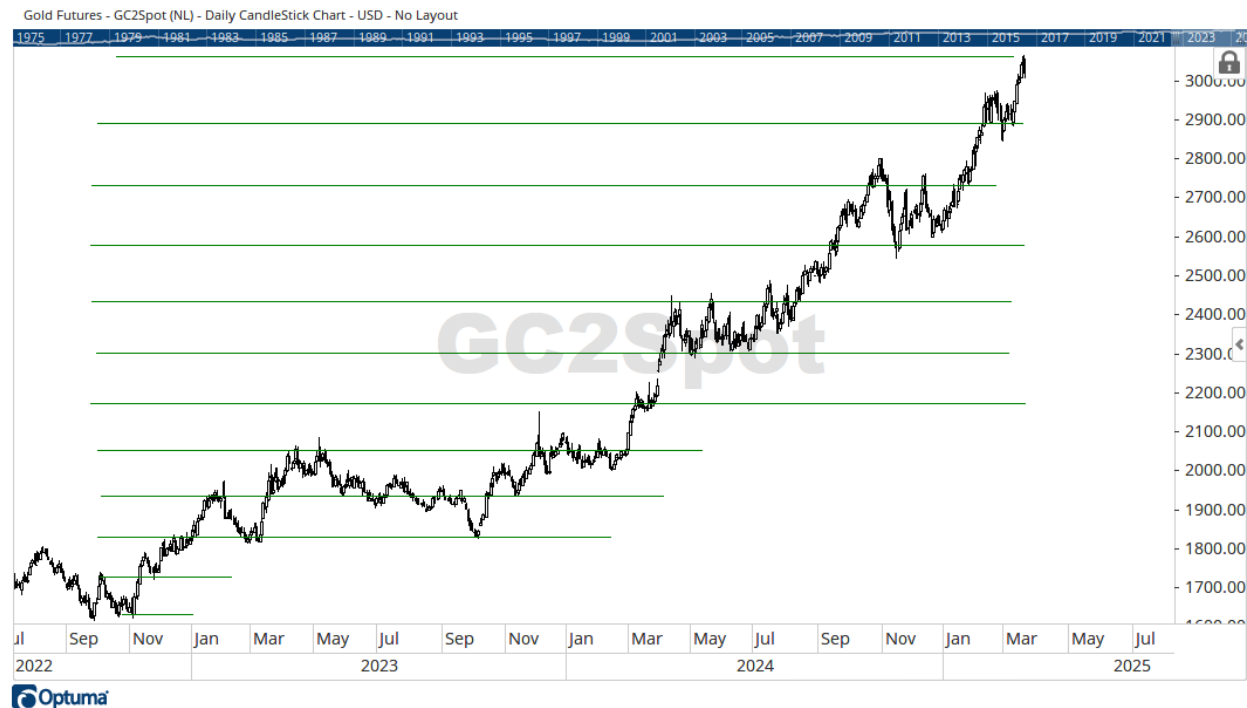
A Commodity Futures Example

Let's take an example of a commodity futures contract that had an intra-day low of \$1630 in November 2022. This low was a significant one. Price had not been this low in over two years. Price has not been this low since.

If one sets up a spreadsheet that takes the low and multiplies it by 1.05946, the note of A is created. Repeatedly multiplying by 1.05946 will create the 12-note scale.

These calculated values can then be overlaid on the price chart to illustrate levels of support and resistance in the future.

This example of a commodity at \$1630 is a random choice on my part. It is that of Gold futures. Take a look at the following chart where I have overlaid the calculated values.



Gold Futures

Study this chart and you can see how these calculated price levels align to points of support and resistance.

More importantly, if you have been reading all of the issues of the *Astrology Letter* I have sent out, you will know that I have been saying for some time now that a price cycle of Gold (as calculated using the Periodogram function) is completing itself here and now.

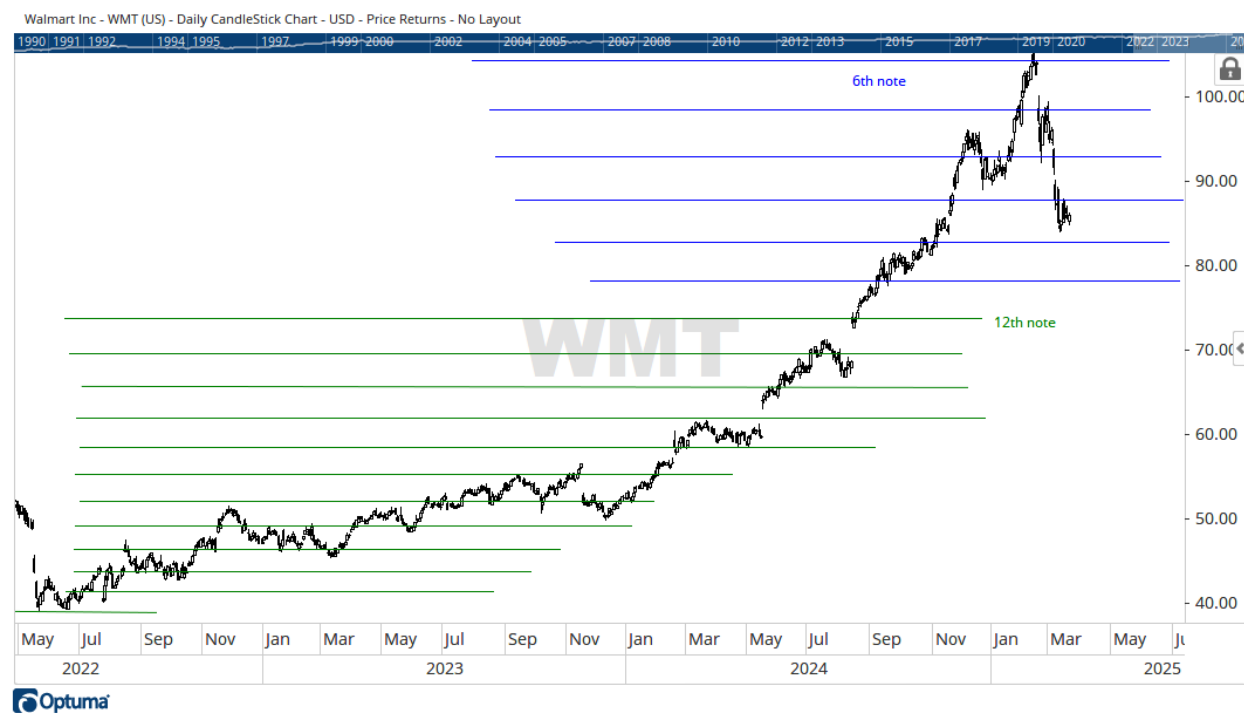
Look again at the chart. The end of the chromatic scale is at \$3076. On March 20, Gold futures hit an intra-day high of \$3065. From here, if the bullish trend continues, new chromatic scale notes will be created. If the trend turns bearish, price will decline and revisit the various notes on the way lower.

An Individual Stock

Now, let's look at an individual stock. How about Wal Mart?

As a swing low start, I will pick \$39.09 on May 20, 2022. The following chart has been overlaid with green horizontal lines which are the 12 chromatic scale notes.

I have next used blue lines to illustrate the next batch of notes. However, look what happens. At the mid-point of the scale (6th note), WMT runs out of steam and begins to fall.



Wal Mart (WMT)

After recording a swing high pivot in mid-February, 2025, WMT gapped down and momentarily found support at the 5th note. This did not hold and next the 4th note was tested. This too failed to offer assistance. The 3rd note failed to provide support and is now overhead resistance.

I suspect WMT will now test the \$83 level (2nd note). If that fails, watch for the \$78 level (1st note) to come into focus.

Coming planetary events include: March 30 – Moon passes natal Pars Fortune point, April 4 – Moon at natal Mid Heaven (MH), April 4-13 – Sun passes natal Pars Fortune. These astro events will very likely align to price intersecting with these chromatic price levels.

A Volatile Example

When applying this technique to particularly volatile prices, one must apply some tolerance (or standard deviation). Soybean futures is a good example. If I take the mid-August 2024 lows at \$936.25, I can apply the chromatic scale math to determine where price will go next.

To account for the volatility, I have sketched in some horizontal bars to illustrate the deviation. I have based the size of these bars on the average daily price bar size from top to bottom.



Soybeans

One can easily see that the price highs in Sept 2024 and again in Jan 2025 and Feb 2025 were in alignment with the chromatic scale +/- a tolerance. Likewise, the Dec 2024 lows were in alignment with the chromatic scale +/- a tolerance.

Here is where it gets interesting. I have long written about how price swing pivot points will bear an alignment to planets (or Moon) passing key points in the natal horoscope wheel. The Dec 2024 swing low not only aligned to the chromatic scale but there were three planetary events relative to the Soybeans 1936 natal horoscope.

An Index Example

The October 2022 lows had the S&P 500 at 4146 intra-day. If one applies the chromatic scale, an interesting observation occurs. The S&P 500 reaches a reversal high a mere 50 points shy of the 8th note (3/4 of the way through the scale).

At this reversal, Moon was at the NYSE natal Jupiter point and Mars was at the NYSE natal Ascendant point.

So negative was investor sentiment after the trend turned that the S&P fell swiftly through the 7th note. Support was found at the 6th note (5534 level). Here again is something interesting – this level is a Fibonacci 61.8% retrace of the move that occurred between Aug 2024 and Feb 2025.

One of my favorite expressions is “as above, so below.” Price interacting with chromatic scale values while also displaying Fibonacci behavior and while also aligning to astro events further supports the connection between human emotion and the cosmos.



S&P 500

The Spreadsheet

You can construct a spreadsheet at home to calculate the price levels of the chromatic scale from a significant low in price. You can apply these numbers to price charts of stocks or ETFs that you own.

Or, you can use the one that I have attached to the email containing this issue of the *Astrology Letter*.

Either way, you can see for yourself that vibrational frequency plays a role in price action and also human emotion. All too often, Fibonacci math aligns to these vibrational levels.

As I have been saying for a very long time now – my goal is to keep researching these esoteric techniques and sharing them with subscribers. It is vital that the understanding of these techniques never comes to be lost or forgotten.

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